

Musical MC² - Université Paris 8 9-11 Juin 2016

Atelier : Le film musical dans l'histoire des technologies

Workshop : The film musical in the History of Technologies

**CORPUS d'EXEMPLES/
BODY OF FILMS AND CLIPS**

Marguerite Chabrol

My Gal Sal (Fox, 1942)

Cover Girl (Columbia, 1944)

Tonight and Every Night (Columbia, 1945)

Down to Earth (Columbia, 1947)

Pal Joey (Columbia, 1957)

+ musical scenes from non musical films or « semi-musicals »

Guitar scene in *Blood and Sand* (Mamoulian, Fox, 1941)

« The Heat Is On », *Miss Sadie Thompson* (Beckworth / Columbia, 1953)

Todd Decker

Flying Down to Rio

Holiday Inn

Belle of New York

Gaspard Delon

The Sound of Music

Star ! Robert Wise, 1968

Réjane Hamus-Vallée

An American in Paris

Karen McNally

It's Always Fair Weather

Carousel

Oklahoma

Young at Heart

Words and Music

The Band Wagon

A Star is Born

Katalin Pór

Syncopation, Bert Glennon, RKO

It's a Great Life, Sam Wood, MGM

Rainbow Man, Fred Newmeyer, Sono Art Production

Broadway Melody, Harry Beaumont, MGM

Gold Diggers of Broadway, Roy del Ruth, Warner Bros

Caroline Renouard

« Have You Been to Bahia ? » *The Three Caballeros* (Norman Ferguson, 1945, Disney)

« The Worry Song » *Anchors Aweigh* (Georges Sidney, 1945, MGM)

« Freddie Get Ready » *My Dream is Yours* (Michael Curtiz, 1949, Warner)

« Sinbad the Sailor » *Invitation to the Dance* (Gene Kelly, 1956, MGM)

« Jolly Holiday » & « Supercalifragilisticexpialidocious » *Mary Poppins* (Robert Stevenson, 1964, Disney)

Allison Robbins

'A Fine Romance,' *Swing Time*
'Wedding of the Painted Doll,' *Broadway Melody*
'The Words are in My Heart,' *Gold Diggers of 1935* (boat scene)
'Going to Heaven on a Mule,' *Wonder Bar*
'Lullaby of Broadway,' *Gold Diggers of 1935*
'Pennies from Heaven,' from *Pennies from Heaven* (1936)

Céline Ruivo

An American in Paris, MGM, 1951 (1:28:00 and 1:34:00)
Tous en scène ! / The Band Wagon/ MGM/ 1953 / USA (Tony's walk on 42nd street at about 0:10:00)

See also :

The Wizard of Oz (Victor Fleming/MGM/1939/USA) : the transition to color
A Matter of Life and Death/ Powell and Pressburger/ The Archers/ 1946 /
French Cancan (Jean Renoir / 1954/ Franco London Film/ France-Italy) : opening of the Moulin rouge (1:18:00) and the French Cancan (1:31:00)
Moulin Rouge (John Huston / 1953 /Romulus Films / UK). Opening shot
Pin-Up Girl (H. Bruce Humberstone / 1944/ Fox/ USA). Choreography at 0:19:00

Noah Teichner

A Few Moments with Eddie Cantor (De Forest Phonofilm, 1923)
The Howard Brothers in "Between the Acts at the Opera" (WB/Vitaphone, 1926)
The Rounders in "After The Round-Up" (WB/Vitaphone, 1928)
Born & Lawrence in "Pigskin Troubles" (WB/Vitaphone, 1928)
Burns & Allen in "Lambchops" (WB/Vitaphone, 1929)
Lou Holtz in "Idle Chatter" (WB/Vitaphone, 1929)
Georgie Price in "Don't Get Nervous" (WB/Vitaphone, 1929)
"The Opry House" with Lew Hearn, Doris Walker and The Mound City Blue Blowers (WB/Vitaphone, 1929)
Shaw & Lee in "Going Places" (WB/Vitaphone, 1930)
"Nine O'clock Folks" with The Mound City Blue Blowers, Whitey & Ed Ford (WB/Vitaphone, 1931)
Vitaphone Presents Vaudeville #1 (WB/Vitaphone, 1934)

Pierre-Olivier Toulza

The Gang's All Here (1943)
That Night in Rio (1941)
Moon over Miami (1941)
La Cucaracha (1934)